

## ADMISSION RULES

### ALFONS MUCHA: TWO WORLDS exhibition

#### Venue: Brno Exhibition Centre, Pavilion H

1. Visitors who are interested in visiting the ALFONS MUCHA: TWO WORLDS exhibition must purchase a ticket in advance, either online or at the box office directly in Pavilion H or at the TIC Brno (Radnická, Panenská and Brno Airport box offices). Entry is allowed upon submission of a valid ticket. For safety reasons, the number of visitors is limited to 150 people at a time. Larger groups are therefore divided into smaller subgroups. Tickets are purchased for a specific date and hour. The length of the tour is 60 minutes. Visitors are required to follow the instructions of Brno Exhibition Centre staff (hereinafter BVV).
2. By purchasing a ticket, visitors acknowledge that their movement in Pavilion H is continuously recorded by a CCTV system installed to protect the premises and displayed exhibits and that the footage is kept for 10 days for further processing by the Police of the Czech Republic.
3. Visitors acknowledge that during the viewing of the displayed exhibits the instructions of the exhibition organizer staff must be adhered to.
4. Information on ticket prices is displayed by the box office. The admission fee is paid by credit card when purchasing online and by credit card or in cash (in CZK) at other sales points (see point 1).
5. The exhibition is open as follows: 26/5/2018 from 13.00 to 22.00, from 27/5/2018 to 17/6/2018 from 10.00 to 20.00 (Fridays and Saturdays until 22.00) and from 18/6/2018 to 31/12/2018 from 10.00 to 20.00. Temporary changes to the opening times are always announced on the exhibition website at [www.mucha.brno.cz](http://www.mucha.brno.cz).
6. Sale of tickets in Pavilion H and other sales points is launched simultaneously with the opening of these premises. Visitors will be notified by the supervisor 10 minutes before the end of the 60-minute tour / viewing time. After such call, visitors must leave the exhibition area by the end of the tour / viewing time at the latest.
7. Before entering the exhibition area, visitors are obliged to leave any items larger than 30 x 40 x 10 cm or longer than 40 cm in dimensions. These include, for example, umbrellas, bags, carryalls and all backpacks. Outer clothing such as coats and cloaks are also deposited in the cloakroom and is not allowed to carry them over the arm in the exhibition premises. Valuable items (documents, cameras, video devices, etc.) can be stored in lockers.
8. Each ticket has a barcode which will be checked by a reader at the entrance to the event venue (You can also present a downloaded PDF ticket in a mobile device). This ticket cannot be used again or returned. Counterfeiting tickets is a crime. In case of damage, destruction, loss or theft, a ticket will not be replaced by a new one and no other compensation will be provided (does not apply to an e-ticket). The organizer is not responsible for any problems and damage caused by unauthorized copying of this ticket. If the event is cancelled, you must claim the return of the ticket at the place where the ticket was purchased. Refund of special costs (e.g. hotel, transport costs) is not provided. The owner of this ticket agrees that photographs, film footage, or videos featuring them may be used by the exhibitor without any financial compensation. Paid admission is not refundable, tickets are not exchanged. The visitor must prove the eligibility for a discount on admission when he / she enters the exhibition, when

requested by a BVV employee. Otherwise, they will have to pay up to the standard admission fee. The visitor is obliged to keep the ticket on them until leaving the exhibition premises.

9. It is forbidden to enter the exhibition premises with any weapons or any animals except guide dogs.
10. Unless otherwise stated for technical reasons, it is possible to enter the exhibition area with a wheelchair. For safety reasons, the number of wheelchairs may be limited.
11. Prams and strollers are not permitted in the exhibition area.
12. It is forbidden to touch the exhibits in Pavilion H and approach them at a distance of less than 1.5 m in the canvas section (note the discrete zone on the carpet) and 30 cm in the poster section.
13. For the sake of visitors' safety, take care when moving around the building and behave with caution.
14. Visitors may be subject to a security check at the entrance.
15. Photography and filming in the exhibition premises is strictly forbidden.
16. It is strictly forbidden to eat, drink, smoke, play musical instruments, use radios and sound equipment of any kind, sing, scream and use a mobile phone, except for the use with an audio guide to the exhibition. The sound of the audio guide may only be played through the headphones. It is forbidden to use the audio guide through the speakers of a mobile device.
17. Persons in dirty clothing, under the influence of alcohol or any other narcotic substances and those who could cause damage to the exhibited works by their behaviour or jeopardize the safety of other visitors do not have access to the exhibition or may be escorted from the premises.
18. In case of any damage to BVV caused by a violation of these Admission Rules or any other inappropriate activity by a visitor, a protocol will be drawn up. In case of the visitor's reluctance to prove their identity, assistance by the Police of the Czech Republic will be requested (§ 13, Act No. 283/91 Coll.). The scope, amount and method of compensation will be determined in accordance with the applicable laws of the Czech Republic (and applicable BVV regulations)
19. By purchasing a ticket and entering the exhibition, the visitor agrees with these Admission Rules. In case a visitor violates any rule set out in these Admission Rules, he / she may be escorted from the exhibition premises without any right to ticket refund.
20. Visitors can lodge their complaints directly on site with the exhibition staff, or at the BVV Headquarters.
21. These Admission Rules enter into force on 26 May 2018.